

Final Exam Requirements

This semester students have explored a variety of artwork while practicing descriptive criticism using visual language that artist physically incorporate within their works of art through a variety of mediums. The final exam will assess your ability to narrate a descriptive story using the elements of design. Think of the time when you were a kid and you could weave a story to your family and friends that left them in disbelief or in awe of your creativity imagination.

Students will use both creative storytelling and research skills while incorporating visual art elements through written communication.

Students will use the Google Cultural Institute website and [pick one oil painting](#) of their choice and provide the following:

- 1) 15 questions about the painting.
- 2) 250 words or more short-story using only visual information within the painting and title (**no additional research allowed**) that incorporates at least 5 different elements of design. Provide a beginning, middle, and end.
- 3) 25 words or more summary in your own words using research skills to determine what the painting subject matter is based on that incorporates one element of design. (This should be the first time you research information about the painting subject, **note this is not a biography about the artist**)
- 4) 50 words or more write a comparison evaluation between your short-story and the summary about the artwork.

You will be graded on the following:

- Ability to develop multiple questions based on visual observations.
- Creative storytelling skills through visual observations using the elements of design (*vocabulary should be a part of the narrative and not separate*).
- Ability to develop concise and descriptive written summary using research skills (*along with elements of design*)
- Ability to showcase subjective and objective statements.
- Proper use of English grammar and cohesive writing skills.

Prepare a PowerPoint Presentation and “Save As” a (PDF Files ONLY) that includes individual slides of the following:

- **Slide 1:** Cover Page (Final Exam, Student Name, Semester, & Year)
- **Slide 2:** Image of Oil Painting and artwork description (Artist Name, Title, Medium, Date)
- **Slide 3:** 15 questions numerically numbered.

- **Slide 4:** 250-words or more creative story (*fiction*), highlighting all single word elements of design (*minimum 5*) **Be sure you are practicing proper grammar, over capitalizing words/ increasing font size in the middle of sentences is not acceptable.**
- **Slide 5:** 25-words or more summary based on research (facts) using at least one element of design.
- **Slide 6:** 50-words or more evaluation.

Slide presentation should only use black or white slides in either black or white font, no other colors allowed. **Focus on content only** and your creative writing style.

Students should only be using the [Google Cultural Institute](https://artsandculture.google.com/) to search for one oil painting from any date of their choice. No other resource or medium allowed. (Must be a painting)

Direct link: <https://artsandculture.google.com/entity/m031cgw?categoryId=medium&date=-1900>

Submit final presentation to Canvas in the Final Exam Submission Folder located on the Home Page inside the folder titled final exam folder. PDF format only.

Email submissions will not receive credit.

Refer to course calendar for due date.

Failure to submit by due date will result in a ZERO, no excuses/circumstances of any kind will be accepted.

Remember it is your responsibility to have access to a working computer and reliable Internet services.

NO LATE WORK

It is recommended that students submit their Final Exam 8 hours before due date in order to allow for problem solving issues that might occur.

Final Exam Rubric

Fiction through Elements of Design

<u>10 pts Layout</u> Included cover page, titles for each slide and artwork that showcases a painting along with artwork description using proper orientation.	Poor 79% or less requirements met.	Average 80% requirements met.	Above Average 100% requirements met.	<u>Total</u> <u>10</u>
<u>20pts Questions</u> Able to develop 15 questions that explored visual and conceptual curiosity.	Poor Style of questions showcase little to no visual and/or conceptual curiosity; inquiries were sometimes repetitive through rewording.	Average Overall style of questions showcases visual and conceptual curiosity mostly through short inquires.	Above Average Style of questions showcase great visual observation and conceptual curiosity through a combination of short and extensive inquires.	<u>Total</u> <u>25</u>
<u>20 pts Short Story</u> Showcase ability to develop original story narrative using descriptive art terminology that cohesively aligns with visual observations found in original painting.	Poor Short story did not visually align with visual observation within original artwork and/or did not adhere to traditional format by offering a beginning, middle, and end narration.	Average Short story offered creative narration that closely aligned with original subject matter found within artwork.	Above Average Short story showcases great originality through creative narration that visually aligned with original artwork.	<u>Total</u> <u>20</u>
<u>5 pts Element of Design</u> <u>1 of 5</u>	Poor Use of element is not used with effort to write a descriptive cohesive writing evaluation and shows very low to no visual analytical skill level.	Average Use of element is somewhat cohesive with writing evaluation and show some level of analytical skill level.	Above Average Use of element is cohesive with writing evaluation while showing high analytical skill levels	<u>Total</u> <u>5</u>
<u>5 pts Element of Design</u> <u>2 of 5</u>	Poor Use of element is not used with effort to write a descriptive cohesive writing	Average Use of element is somewhat cohesive with writing evaluation and show	Above Average Use of element is cohesive with writing evaluation while	<u>Total</u> <u>5</u>

	evaluation and shows very low to no visual analytical skill level.	some level of analytical skill level.	showing high analytical skill levels	
5 pts <u>Element of Design</u> 3 of 5	Poor Use of element is not used with effort to write a descriptive cohesive writing evaluation and shows very low to no visual analytical skill level.	Average Use of element is somewhat cohesive with writing evaluation and show some level of analytical skill level.	Above Average Use of element is cohesive with writing evaluation while showing high analytical skill levels	Total <u>5</u>
5 pts <u>Element of Design</u> 4 of 5	Poor Use of element is not used with effort to write a descriptive cohesive writing evaluation and shows very low to no visual analytical skill level.	Average Use of element is somewhat cohesive with writing evaluation and show some level of analytical skill level.	Above Average Use of element is cohesive with writing evaluation while showing high analytical skill levels	Total <u>5</u>
5 pts <u>Element of Design</u> 5 of 5	Poor Use of element is not used with effort to write a descriptive cohesive writing evaluation and shows very low to no visual analytical skill level.	Average Use of element is somewhat cohesive with writing evaluation and show some level of analytical skill level.	Above Average Use of element is cohesive with writing evaluation while showing high analytical skill levels	Total <u>5</u>
5pts <u>Short summary</u> Uses research about the artwork that includes at least one element of design.	Poor Summary does not use 25 words and does not incorporate design element based on original subject of artwork.	Average Provided a summary about original subject of artwork using 25 or more words but did not incorporate design element.	Above Average Provided a concise summary about original subject of artwork using 25 or more words and one or more elements of design.	Total <u>5</u>
10pts <u>Evaluation</u> Evaluate both objectively and subjectively between creative short story and research about original artwork.	Poor Evaluation focuses on subject of artwork and does not include creative short story.	Average Evaluation incorporates mostly original subject matter of artwork and very little of creative short story.	Above Average Evaluation equally incorporates both creative short story and original subject matter.	Total <u>10</u>
10 pts <u>Sentence Structure</u> <u>250 words or more using complete sentences with</u>	Poor Provided less than 200 words using complete to incomplete sentences with 4 or	Average Provided 200 or more words using complete sentences with 3 or less	Above Average Provided 250 or more words using complete sentences with correct grammar.	Total <u>10</u>

<u>proper grammar</u> (<u>spelling,</u> <u>punctuation,</u> <u>capitalization,</u> <u>preposition use.</u>)	more grammatical mistakes.	grammatical mistakes.		
				<u>Test I part ii</u> <u>Grade:</u> <u>100</u>